





Swanee

Brass Quartet
Keyboard & Drum Set (optional)

Arr.: Jérôme Naulais

EMR 5882

**Dieser Titel enthält alle transponierten Stimmen
Ce titre contient toutes les voix transposées
This title contains all the transposed parts**

1. **Stimme / Voix / Part: B^b + C**
2. **Stimme / Voix / Part: B^b + C**
3. **Stimme / Voix / Part: B^b + C + F + E^b +  + **
4. **Stimme / Voix / Part: E^b +  + **

**Partitur / Direction / Score
Keyboard (optional)
Drum Set (optional)**

**Drucken & Anhören
Print & Listen
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Case Postale 308 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0)27 483 12 00 • Fax +41 (0)27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

10

11

12

13

14

Musical score for measures 10-14. The score is written for guitar and piano. It features a melody line in the upper staff, a bass line in the lower staff, and a piano accompaniment in the middle. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line.

Chords: F/A, Db7/A^b, C7/G, Gm⁶, C

15

16

17

18

19

Musical score for measures 15-19. The score is written for guitar and piano. It features a melody line in the upper staff, a bass line in the lower staff, and a piano accompaniment in the middle. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line. The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady eighth-note bass line. The guitar part includes a melody line and a bass line.

Chords: F⁺, Gm/B^b, B^b/C, F, F, F⁺, B^b

20

21

22

23

24

Musical score for measures 20-24. The score includes a piano part (treble and bass staves), a guitar part (treble and bass staves), and a drum part. Dynamics range from *mp* to *f*. Chords are labeled: C7, Am, Gm, F, F+, Gm, Bb/C, F.

25

26

27

28

29

Musical score for measures 25-29. The score includes a piano part (treble and bass staves), a guitar part (treble and bass staves), and a drum part. Dynamics range from *p* to *fp*. Chords are labeled: F, Bb, Gm, C7, F, F.

Musical score for measures 30-34. The score consists of five systems. The first system contains the vocal line and piano accompaniment. The second system contains the piano accompaniment with chords: F+, Gm/B^b, B^b/C, F, F, F+, B^b. The third system contains the guitar line.

rit.

Meno mosso ♩ = 126

Musical score for measures 35-39. The score consists of five systems. The first system contains the vocal line and piano accompaniment. The second system contains the piano accompaniment with chords: C⁷, Am, Gm, F, Fm, B^bm/F. The third system contains the guitar line. Dynamics include *f*, *mf*, and *rit.*

40

41

42

43

44

Fm G⁴ C⁷ Fm B^ø B^bm Fm B^b Fm B^b Fm/A^b C⁷/G

45

46

47

48

49

Fm Fm B^bm/F Fm G⁴ C⁷ Fm B^ø B^bm

50

51

52

53

54

Musical score for measures 50-54. The score includes four staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a drum line at the bottom. The piano part includes chord symbols: Fm, Bb, Fm, Bb, Fm/A^b C⁷/G, Fm, Fm C, and F/A. Dynamics range from forte (f) to piano (p).

55

C

56

57

58

59

Bright ♩ = 152

Musical score for measures 55-59. The score includes four staves: two for the vocal line (treble and bass clefs), two for the piano accompaniment (treble and bass clefs), and a drum line at the bottom. The piano part includes chord symbols: Gm, G^b₉, F⁺, Gm/B^b, B^b/C, and F. Dynamics range from forte (f) to mezzo-forte (mf).

BRASS ENSEMBLE (4)

2 TRUMPETS, 2 TROMBONES & PIANO (ORGAN)

EMR 5145	ALBUM	11 Pieces (Barock) (Sturzenegger)
EMR 558	BACH / GOUNOD	Ave Maria (Armitage)
EMR 5498	BUONAMENTE, G. B.	Sonata a 4
EMR 519	CLARKE, Jeremiah	Trumpet Voluntary (Armitage)
EMR 5557	FIAMENGO, F.	Sonata pastorale a 4
EMR 558	GERSHWIN, George	Summertime (Armitage)
EMR 5334	HÄNDEL, Georg Fr.	Hallelujah
EMR 558	HÄNDEL, Georg Fr.	March Scipio (Armitage)
EMR 5521	KAPSBERGER, G. G.	Sinfonia N° 11 a 4
EMR 520	MENDELSSOHN, F.	Hochzeitsmarsch (Armitage)
EMR 8279	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5618	MORTIMER, John G.	The King's Pleasure
EMR 5618	MORTIMER, John G.	Das Vergügen des Königs
EMR 5618	MORTIMER, John G.	Le plaisir du roi
EMR 588	MOURET, J.J.	Fanfare-Rondeau (Armitage)
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 588	PERGOLESI, G.B.	Largo (Armitage)
EMR 520	PURCELL, Henry	Trumpet Tune (Armitage)
EMR 5619	RICHARDS, S. (Arr.)	Il Silenzio
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 520	SCHUMANN, Robert	Träumerei (Armitage)
EMR 519	SPIRITUAL	Swing Low, Sweet Chariot (Armitage)
EMR 588	SPIRITUAL	Nobody Knows (Armitage)
EMR 5596	TAILOR, Norman (Arr.)	Londonderry Air
EMR 5233	TELEMANN, G.P.	Musique Héroïque
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5586	UCCELLINI, Marco	Sonata Undecima a 4
EMR 5009	VIADANA, Lodovico	Sinfonie Musicali: La Mantouana
EMR 5008	VIADANA, Lodovico	La Fiorentina (Michel)
EMR 519	WAGNER, Richard	Brautchor aus Lohengrin (Armitage)

2 TRUMPETS, 2 TROMBONES, ORGAN & TIMPANI

EMR 5233	TELEMANN, G.P.	Musique Héroïque
----------	----------------	------------------

2 TRUMPETS, 2 TROMBONES, PIANO, GUITAR, BASS & DRUMS

EMR 532	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 532	ARMITAGE, Dennis	Going Home "Ballad"
EMR 532	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime"
EMR 532	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland"
EMR 532	ARMITAGE, Dennis	Sweet and Mellow "Swing"
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5602	NORIS, Günter	El Toro
EMR 5603	TAILOR, Norman (Arr.)	El Choclo
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2



2 TRUMPETS, 2 TROMBONES & DRUMS

EMR 5542	ARMITAGE, Dennis	Everybody Clap Your Hands
EMR 5537	ARMITAGE, Dennis	High Times
EMR 5534	ARMITAGE, Dennis	Teeny Weeny Waltz
EMR 8280	MICHEL, Jean-Fr.	32 Christmas Carols
EMR 5601	MORTIMER (Arr.)	Happy Birthday
EMR 5580	MORTIMER, John G.	Brass Quartet Vol. 1
EMR 5581	MORTIMER, John G.	Brass Quartet Vol. 2
EMR 5582	MORTIMER, John G.	Brass Quartet Vol. 3
EMR 5535	NAULAIS, Jérôme	Agadir
EMR 5604	NAULAIS, Jérôme	Album Volume 1 (5)
EMR 5605	NAULAIS, Jérôme	Album Volume 2 (5)
EMR 5606	NAULAIS, Jérôme	Album Volume 3 (5)
EMR 5607	NAULAIS, Jérôme	Album Volume 4 (5)
EMR 5608	NAULAIS, Jérôme	Album Volume 5 (5)
EMR 5609	NAULAIS, Jérôme	Album Volume 6 (5)
EMR 5610	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 5611	NAULAIS, Jérôme	Album Volume 8 (5)
EMR 5612	NAULAIS, Jérôme	Album Volume 9 (5)
EMR 5613	NAULAIS, Jérôme	Album Volume 10 (5)
EMR 5543	NAULAIS, Jérôme	Amboss Polka
EMR 5603	NAULAIS, Jérôme	El Choclo
EMR 5541	NAULAIS, Jérôme	Fire Pop
EMR 5553	NAULAIS, Jérôme	Funny Rag
EMR 5555	NAULAIS, Jérôme	Gospel Medley
EMR 5539	NAULAIS, Jérôme	Keep Cool
EMR 5550	NAULAIS, Jérôme	La Paloma
EMR 5538	NAULAIS, Jérôme	Loch Ness
EMR 5552	NAULAIS, Jérôme	Memories of Russia
EMR 5540	NAULAIS, Jérôme	Tentación
EMR 5536	NAULAIS, Jérôme	Vlady
EMR 5554	NAULAIS, Jérôme	Wiener Medley
EMR 5545	NAULAIS, J. (Arr.)	A votre santé
EMR 5547	NAULAIS, J. (Arr.)	American Patrol
EMR 5545	NAULAIS, J. (Arr.)	Auf Euer Wohl
EMR 5533	NAULAIS, J. (Arr.)	Bill Bailey
EMR 5549	NAULAIS, J. (Arr.)	Can-Can
EMR 5545	NAULAIS, J. (Arr.)	Cheers !
EMR 5551	NAULAIS, J. (Arr.)	Cielito Lindo
EMR 5529	NAULAIS, J. (Arr.)	Glory Glory Halleluja
EMR 5526	NAULAIS, J. (Arr.)	Go Down Moses
EMR 5527	NAULAIS, J. (Arr.)	Home on the Range
EMR 5548	NAULAIS, J. (Arr.)	Little Brown Jug
EMR 5531	NAULAIS, J. (Arr.)	Means That You're Grand
EMR 5546	NAULAIS, J. (Arr.)	Mexican Hat Dance
EMR 5528	NAULAIS, J. (Arr.)	Oh Happy Day
EMR 5530	NAULAIS, J. (Arr.)	Oh ! Susanna
EMR 5544	NAULAIS, J. (Arr.)	Schneewalzer
EMR 5602	NORIS, Günter	El Toro
EMR 5597	RICHARDS, Scott	Latin Fever
EMR 5532	ROME, Harold	South America Take It Away
EMR 5343	SARTORI, Francesco	Time To Say Goodbye
EMR 5691	SHOSTAKOVITCH, D.	Waltz No. 2
EMR 5594	TAILOR, Norman	Sousa Medley
EMR 5179	VANGELIS	1492 « The Conquest of Paradise »

2 TRUMPETS, 2 TROMBONES & CHORUS

EMR 5271	DEBONS, Eddy	Petite Messe solennelle
----------	--------------	-------------------------

